

Lynda Snodgrass Bio

Here are the specifics on my art life and how it may be of use for the appointment you are trying to fill:

I graduated with a Bachelor's in Fine Art from the University of South Florida, Tampa, FL in 1988. My concentration was printmaking, specifically, Intaglio. I was a Business Administration student in the College of Business there before deciding to make the switch to the College of Art. It worked out well for me, graduating with an art degree and also having over 3 1/2 years of business under my belt.

I have 3 children ages 8, 11 and 13. I have been actively involved in their schools volunteering regularly for special projects, most notably High Interest Day where artists and community members are invited to the school to share their craft with the kids. A love of art starts at a very early age and without encouragement and exposure, it may never develop to its fullest potential. I can't even tell you the number of field trips I have been on with kids to the Art Museum in Milwaukee where it is the first time they have been exposed to "big art". Public art makes an impact on people, young and old alike.

I feel that art, especially public art, betters our communities in ways that are difficult to measure but make a statement about our community that is valuable in order for a community, such as Milwaukee, to be seen as progressive and "hip". Places that are progressive and "hip" are destinations that people want to visit and frequent. I lived in the Seattle area for over 10 years and am very familiar with what the public art potential is and does for a community.

I hope this is of some help to you and your organization. Thank you in advance for your consideration of me for the position.

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